



**INDIAN SCHOOL AL WADI AL KABIR**  
**DEPARTMENT OF ENGLISH [2025– 2026]**

**TOPIC: Reading Comprehension**

**WORKSHEET**

**RESOURCE PERSON: Ms. Annie Mathew**

**NAME: \_\_\_\_\_ CLASS: V SEC: \_\_\_ DATE: \_\_\_\_\_**

**Read the passage carefully and answer the questions that follow.**

One day, a teacher of Love Lane School announced that all the students would have to write a composition. The students with the best work would stand up and read out their compositions in front of the school.

Some children were happy, but some were not. They asked the teacher which subject they had to write on. He said that they could choose any topic of their choice. One student chose 'My Home' while another decided to write on 'School'. Yet another child said she would write about 'Summer', while a fourth chose 'The Horse' as his topic.

Every child completed this task on Friday, but there was one who didn't.

The teacher said, 'Henry Longfellow, why have you not written?' 'I don't know how,' answered Henry. He was confused.

The teacher called him and patiently taught him how to write a composition, in a few simple steps. He asked the boy if he could write words, and Henry said he could. Then, the teacher asked if Henry could write four or five more words and put them together. When the child replied that he could do that too, the teacher asked him to go to the back of the school building. He gave him half an hour to sit and write about anything he saw. The teacher

also gave little Henry some simple tips on how to expand his ideas. He said that Henry must first choose a topic.

"Then try to tell what it is, what it is like, what it is good for, and what is done with it. That is the way to write a composition.

This was easy enough and Henry went off happily, with a book in hand. Just behind the school was Mr. Finney's farm and garden. In the garden what Henry saw was a turnip. He chose that as his topic, and following his teacher's instructions closely, he was able to write his composition in no time!

The teacher was delighted and praised Henry's work. He also told the boy that he would read out his composition in the school assembly, the following day.

This child grew up to be the famous poet, Henry Wordsworth Longfellow. He was one of the best-loved English poets of his time. He wrote 'The Village Blacksmith', 'The Children's Hour' and many other beautiful poems.

**I. Choose the correct option:**

1. Students with the best answers would get to read their composition \_\_\_\_\_
  - a. in the class.
  - b. before the entire school.
  - c. in front of the teacher.
2. On seeing that Henry hadn't done the task, the teacher \_\_\_\_\_
  - a. scolded him.
  - b. ignored him.
  - c. helped him with the writing task.

**II. State whether the following statements are TRUE or FALSE.**

- a. Henry chose the topic 'Summer' to write. \_\_\_\_\_
- b. The teacher gave him half a day to write. \_\_\_\_\_
- c. Henry's composition was selected to be read out in the school assembly. \_\_\_\_\_
- d. Henry Wordsworth became a famous poet. \_\_\_\_\_

**III. Answer the following questions.**

1. Why didn't Henry write the composition?

\_\_\_\_\_

\_\_\_\_\_

2. Mention two examples that show that the teacher encouraged Henry.

\_\_\_\_\_

\_\_\_\_\_

3. Where did Henry find the perfect subject for his composition? What was it?

\_\_\_\_\_

\_\_\_\_\_

**IV. Think and answer.**

If you were in Henry's place, what would you have told the teacher at the end of the class? Why?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**V. Find out a word from the passage that means the same as:**

a. something that someone tells you to do

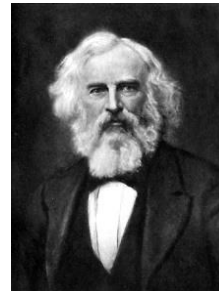
\_\_\_\_\_

b. to make something known or tell people officially

\_\_\_\_\_

c. very pleased

\_\_\_\_\_



Henry Wordsworth Longfellow (1807-1882) was the most popular American poet in the 19<sup>th</sup> century. His famous quote was *'It takes less time to do a thing right than to explain why you did it wrong.'*